

Resources

Copyright Clearance Center - http://www.copyright.com/Services/copyrightoncampus/index.html

Purdue Online Writing Lab - http://owl.english.purdue.edu/owl/

Public Domain Sherpa - http://www.publicdomainsherpa.com/ public-domain-books.html

TechLearning - https://www.techlearning.com/news/c opyright-and-fair-use

Copyright with Cyberbee - http://www.cyberbee.com/copyrt.html

Education World https://www.educationworld.com/a_curr/curr280.shtml

EU Intellectual property
https://europa.eu/youreurope/business/running-business/intellectual-property/index en.htm

EU copyright legislation https://digital-strategy.ec.europa.eu/en/policies/copyright-legislation

YouTube link https://www.youtube.com/watch?v=-9H6Ksp36q0

Contact the International C&M
Committee and/or DKG
Headquarters staff for assistance.



Copyright, Public Domain, and Fair Use Better Safe Than Sorry!



When publishing texts and pictures on any platform it is better to be safe than sorry. Understanding copyright, public domain, and fair use is critical for DKG members. Proactively staying aware of guidelines can protect you and others who communicate and market DKG material within and beyond the Society.

What is Copyright? Copyright is a protection under federal law offered to encourage individuals to create literary, dramatic, musical, artistic, and other intellectual properties. Works are protected by copyright as soon as they are created and fixed in a tangible medium Copyright.gov - US Copyright Office

What is Public Domain? Works are in the public domain if they are not covered by intellectual property rights at all, if the intellectual property rights have expired, and/or if the intellectual property rights are forfeited. (Examples, works created before the existence of copyright and patent laws or prior to public domain laws; expiration of copyright – death plus 70 – 75; works by the government)

Copyright Term and the Public Domain in the United States |

Copyright Information Center and Copyright and Fair Use - Stanford Libraries

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Fair use Standards for Educational Purposes:

- the purpose and character of the use;
- the nature of the copyrighted work;
- the amount of and the substantiality of the portion used in relation to the copyrighted work as a whole; and
- the effect of the use upon the potential market for, or value of, the copyrighted work.

Copyright Advisory Services - Columbia University Libraries